

A

SHORT NOTE ON 25 YEARS OF LEADERSHIP

The DURST Company was founded in 1935 in Bolzano, Italy, by Louis and Heinz Oberrauch who had secured the active cooperation of two brilliant designer brothers, Julius and Gilbert Durst. Their field...photo-technical equipment. Their aim...to make the finest, most efficient equipment possible. The company was successful almost from the beginning. The designs of the brilliant DURST brothers were often unconventional, but always clean-lined and functional...and they introduced new standards of performance into the photo-technical field.

Today, DURST exports enlargers and other photographic equipment to over 100 countries throughout the world. A lively research and development program keeps the company in the forefront of enlarger science. All improvements and design advances are exhaustively tested by men familiar with every phase of darkroom technology. Manufacturing standards are uncompromising. No enlarger, from the least expensive to those costing over a thousand dollars, is allowed to leave the DURST plant unless the management is personally satisfied that it meets the required high standards.

The result? When you buy DURST, you can be sure you're getting the best enlarger value in every aspect of performance, reliability and long service life.

There's a Durst Enlarger to meet every industrial, professional and graphic arts need



U-70 AUTOFOCUS 35mm to 2½"x3½"	D-659 AUTOFOCUS 35mm to 2½"x3½"	S-45 35mm to 4"x5"	V-184 35mm to 8"x10"
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Durst

DURST (USA) INC.

37-14 48th AVE., LONG ISLAND CITY 1, N. Y.

OTHER OFFICES: HAMBURG, GERMANY / BOLZANO, ITALY

12

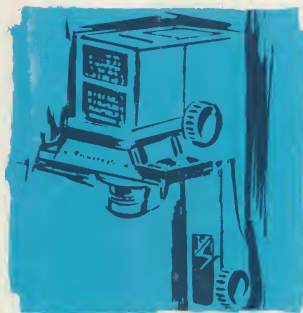
#BEG-5-64

PRINTED IN U.S.A.

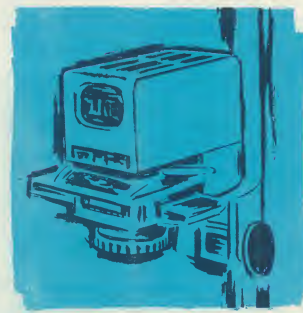
Durst

enlarger guide

available from:



Durst RS-35



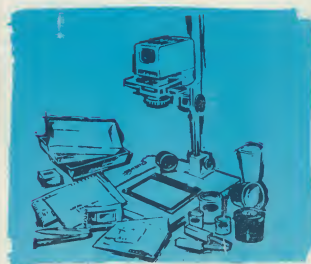
Durst 606



Durst 609



Analite



All-In-One Darkroom Kit



"Mini-Darkroom"

DURST

RS/35

(NEWPORTER)

35mm

ENLARGER/COPY CAMERA

REFLEX TWIN MIRROR-CONDENSER SYSTEM, for intense, uniform illumination corner to corner, edge to edge. Keeps damaging heat away from the negative.

FAST, PRECISE NEGATIVE TRANSPORT, easy to operate. Raise lever, negative strip moves freely. Lower lever, second condenser holds negatives in precise flatness. Special clamp for single negatives.

BUILT-IN FILTER RECEPTACLE, places the filter above the negative stage, outside the image-forming area. Assures maximum sharpness.

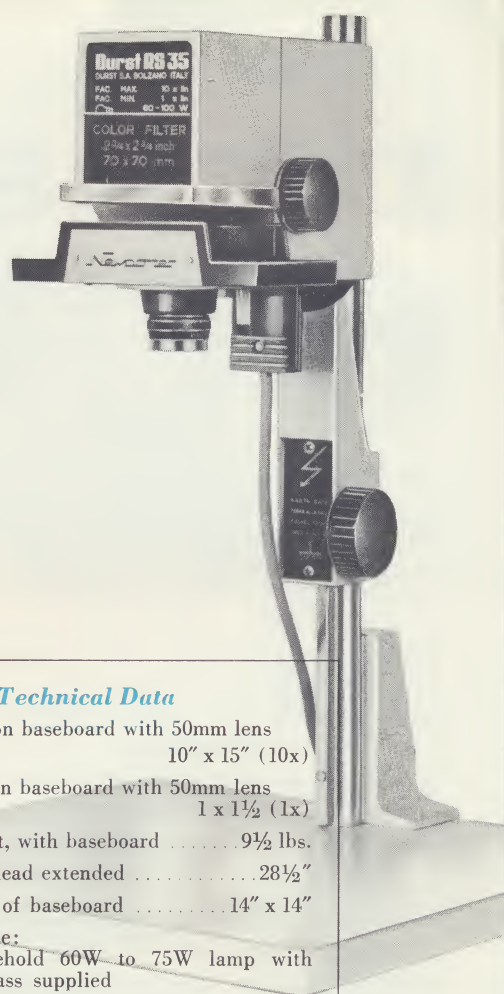
COMPACT, stands just 28½" high fully extended. Entire head and column detach from the baseboard, without special tools, for easy storage.

EXTRA-LARGE ENLARGEMENTS. Head and column swing 180° to permit floor projection.

FULL DISTORTION CONTROL. Head may be tilted left or right to a full 15° and locked in position for correction of converging lines. Locks back in "0" position.

RACK AND PINION FOCUSING. Focusing wheel racks all metal lens extension "bellows" in and out without disturbing the optical centering of the lens. Lens always protrudes below the extension tube for rapid, accurate aperture settings.

SMOOTH VERTICAL MOVEMENT of the enlarger head through friction drive, tension-controlled mechanism.



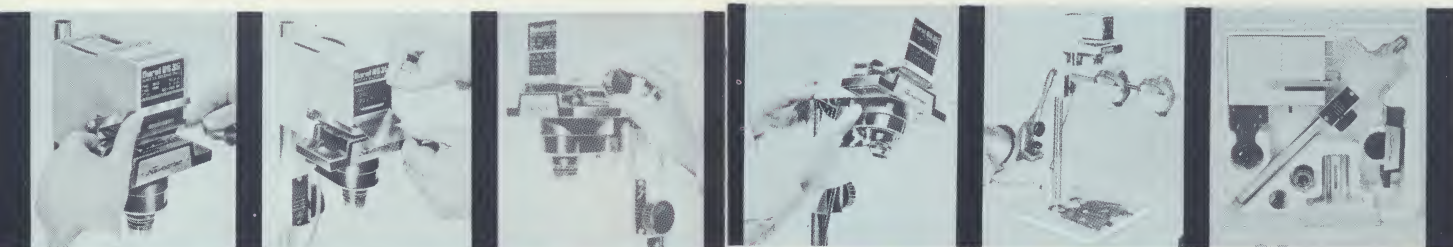
Technical Data

- Max. mag. on baseboard with 50mm lens
10" x 15" (10x)
- Min. mag. on baseboard with 50mm lens
1 x 1½ (1x)
- Total weight, with baseboard 9½ lbs.
- Height, w/head extended 28½"
- Dimensions of baseboard 14" x 14"
- Light Source:
Clear household 60W to 75W lamp with
diffusion glass supplied

REFLEX VIEWING/COPYING. Becomes precise copy camera by simply reversing condenser housing and inserting accessory copy cassette for 35mm cartridge.

PRECISION LENSBOARD, holds the lens in its true optical plane, firmly and precisely, yet releases at the touch of a lever. Leica 39mm thread.

RED "SAFELIGHT" FILTER, built in.



FAST, PRECISE
NEGATIVE
ADVANCEMENT

BUILT-IN FILTER
RECEPTACLE

RACK AND PINION
FOCUSING

DISTORTION
CORRECTION

CONVERSION
TO COPY CAMERA

FITTED STYROFOAM
CONTAINER
FOR STORAGE

DURST 606

**Sub-miniature to 2 1/4" x 2 1/4"
ENLARGER/COPY CAMERA**

Features:

DOUBLE CONDENSER SYSTEM provides maximum, even illumination for *all* negative sizes.

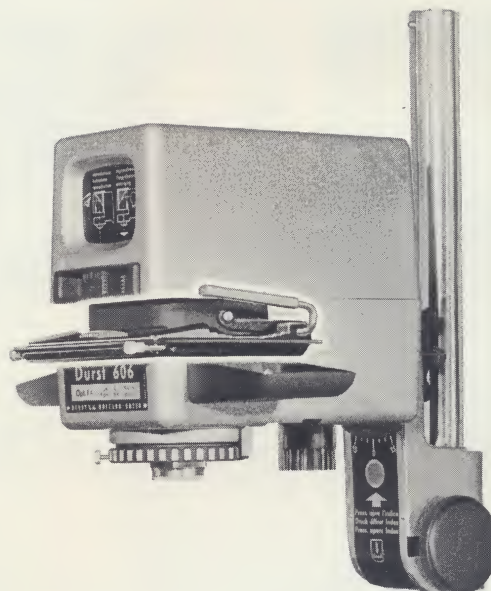
SINGLE OR ROLL NEGATIVE CARRIER for all negative sizes features built-in adjustable masks; single negative positioner, rapid advance lever.

BUILT-IN FILTER DRAWER, outside of image-forming path assures maximum print sharpness. Provides quick filter positioning.

COMPACT....head, column, baseboard detachable for easy storage.

HORIZONTAL PROJECTION for mural size enlargements. (Floor projection too, if desired!)

DISTORTION CONTROL also accomplished by lateral swing of enlarger head. Locks back to "O" position.



HEIGHT ADJUSTMENT of head through controlled tension provides effortless, smooth up-down movement.

REFLEX LAMPHOUSE DESIGN prevents buckling of negative due to prolonged heat exposure.

REFLEX VIEWING/COPYING achieved by rotating condenser housing and using "UR" or "URIXO" copy kit.

MANUAL "HELICAL" FOCUSING....swift....accurate.

LENSBOARD . . . interchangeable . . . Schneider/Leica thread.

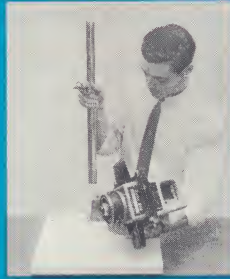
RED "SAFELIGHT" FILTER, built in.



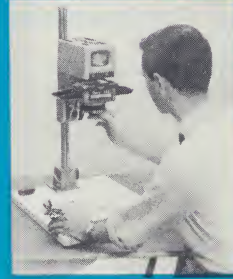
MASKING NEGATIVE CARRIER



BUILT-IN FILTER DRAWER

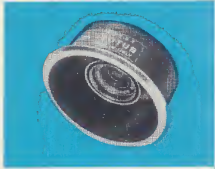


COMPACT



REFLEX VIEWING/COPYING

Durst 606 Accessories:



50mm RECESSED LENSBOARD for larger magnifications with 2" lenses. For Leica, Schneider threads. (See adapter list). For maximum reductions to 0.5X, use 50mm lens with IXOTUB in reverse position. CODE: IXOTUB



METAL MASK for semi-glassless enlarging. Replaces lower glass plate on carrier.

For 35mm negatives CODE: DIFMA
For 2 1/4" sq. negatives CODE: AUDIX



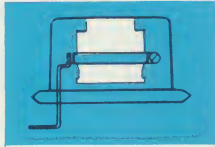
COPYING KIT with focusing ground glass and (1) 2 1/4" x 3 1/4" sheet film holder. Inserts into enlarger in place of IXONEG carrier. CODE: URIXO



DURST/KODAK COLOR PRINTING FILTER KIT, set of 10 color correction filters (05Y, 10Y, 20Y, 40Y, 05M, 10M, 20M, 40M, 40R, 2B) with heat absorbing glass. All filters glass-mounted and used in filter drawer. CODE: CP-FIL



FR COLOR PRINTING FILTER KIT, 4 filters and heat-absorbing glass. CODE: FR-FIL



DURST/KODAK POLYCONTRAST FILTER KIT, set of 7 variable contrast filters glass mounted and used in filter drawer. CODE: POLFIL

SPECIAL APERTURE-CONTROL EXTENSION HANDLE. Makes it possible to adjust f/stop settings, quickly and easily, when lens is recessed in IXOTUB lensboard.

CODE: APCOHA

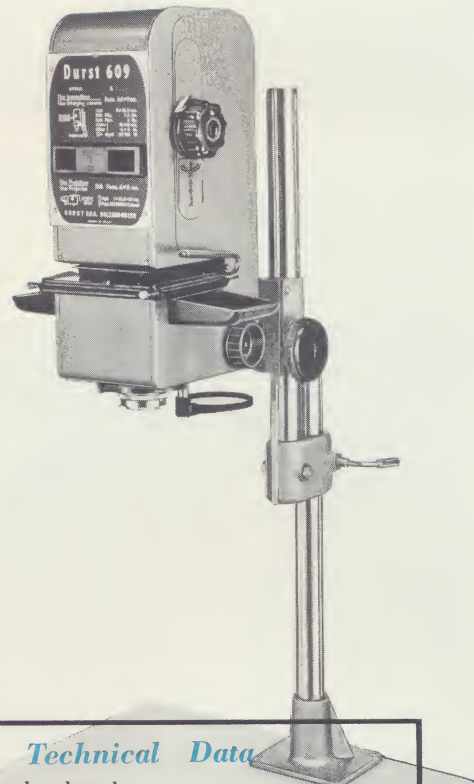
GREY VINYL ENLARGER COVER for 606. CODE: IXOCUF

EXTRA COLUMN WITH COUPLING for doubling enlarging factor. (See technical data) CODE: EXCOL

- Max. mag. on baseboard with 75 mm lens 18" x 18" (8x)
- Min. mag. on baseboard with 75mm lens 1.8" x 1.8" (.8x)
- Max. mag. on baseboard with 50mm lens and IXOTUB.. 11" x 16 1/2" (11x)
- Min. mag. on baseboard with 50mm lens 2" x 3" (2x)
- Total weight, with baseboard 19 lbs
- Height, with baseboard 29"
- Dimensions of baseboard 16" x 19 1/2"
- Enlarging lamp—OPAL #211 (75-watt); #212 (150-watt)

DURST 609

Sub-miniature to 2 1/4 x 3 1/4
ENLARGER/COPY CAMERA



Technical Data

- Max. mag. baseboard with 105mm lens 13.5" x 19.5" (6x)
- Min. mag. on baseboard with 105mm lens 3.375" x 4.875" (1.5x)
- Max. mag. on baseboard with 75mm lens and SEIPLA 75.. 18" x 18" (8x)
- Min. mag. on baseboard with 75mm lens with (DUTUB) ... 2.25" x 2.25" (1x)
- Max. mag. on baseboard with 50mm lens (with SEIMAR & SEZUCO) 10" x 15" (10x)
- Total weight, with baseboard 23 lbs
- Height, with baseboard (fully extended) ... 44"
- Dimensions of baseboard 18" x 18"

SINGLE NEGATIVE CARRIER for all negative-size features. Built-in adjustable masks, rapid advance lever, upper & lower glass plates (replaceable with glassless metal masks).

HORIZONTAL PROJECTION for mural size enlargements, rotates 180° for floor projection.

DOUBLE CONDENSER SYSTEM, block mounted for easy cleaning.

MANUAL POSITIVE FOCUSING....swift....effortless.

TWIN COLUMN for maximum enlargements on base-board.

ADJUSTABLE LAMPHOUSE...for maximum, even illumination.

RED "SAFELIGHT" FILTER, swings beneath lens.

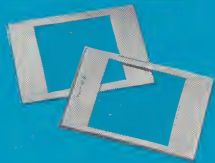
INTERCHANGEABLE LENS MOUNT for use of shorter focal length Lenses (e.g. 50mm, 75/80mm).

HEIGHT ADJUSTMENT of head through controlled tension provides effortless, smooth up-down movement.

RECESSED LENSBOARD for
75/80mm lenses for maximum
enlargments of 2 1/4" x 2 1/4" neg-
atives. CODE: SEIPLA 75



SUPPLEMENTARY CONDENSER, required when using 50mm lens. CODE: SEZUCO



METAL MASKS (pair) for glassless enlarging of 2¼" x 2¼" negatives. Replace glass plates on carrier. CODE: AUMET

COPYING KIT with focusing ground glass and (1) 2¼" x 3¼" sheet film holder. CODE: URNOV

GLASSLESS 35mm NEGATIVE CARRIER with rapid advance lever for 35mm roll or single negatives. CODE: DIFAN

RECESSED LENSBOARD for 50mm lenses, for maximum enlargements of 35mm negatives. CODE: SEIMAR

DURST/KODAK POLYCONTRAST FILTER KIT. Set of 7 variable contrast filters glass mounted and used in filter drawer. CODE: SEIPOLFIL

DURST/KODAK COLOR PRINTING FILTER KIT. Set of 10 color correction filters (05Y, 10Y, 20Y, 40Y, 50Y, 10M, 20M, 40M, 40R, 2B) with heat absorbing glass. All filters glass-mounted and used in filter drawer. CODE: SEI-CP-FIL

SPECIAL APERTURE-CONTROL EXTENSION HANDLE. Makes it possible to adjust f/stop settings, quickly and easily, when lens is used in deeply recessed lensboard. CODE: APC0HA

[illegible]

USE THIS HANDY "COMPARE-IT-YOURSELF" CHART

At the front of this booklet, we discussed features essential to any good enlarger. To help you when you shop, we are relisting them as an easy-to-follow comparison chart. We have already filled in the six DURST enlargers described in this booklet. The remaining spaces are for you to fill in yourself with any enlarger that takes your fancy. Look, listen, compare. When you've done that, we hope to welcome you to the large and growing family of DURST users.

DURST ALL-IN-ONE DARKROOM KIT

CONTAINS:

- DURST 606 Enlarger for Sub-miniature to 2 1/4 x 2 1/4 Negatives
- DURST Self Masking Negative Carrier
- DURST Dust Cover
- DURST/KODAK Polycontrast Filter Kit
- Enlarging Easel
- Safelight
- Adjustable Developing Tank
- 3—8x10 Developing Trays
- 16 oz. Graduate
- Pair Print Tongs
- Film Squeegee
- Film Clips
- Thermometer
- Timer w/electrical outlet
- Blotter Pad



- Film Developer
- Paper Developer
- Acid Fixer
- Kodak 8 x 10 Polycontrast Paper
- Darkroom Guide

SPECIAL KIT PRICES

Complete with Durst Comprotar f/4.5, 50mm lens		Total Value \$198.09
IXOPAK-S/50	Complete Only	\$159.95
Complete with Durst Comprotar f/4.5, 75mm lens		Total Value \$198.09
IXOPAK-S/75	Complete only	\$159.95
Complete with Schneider Componar f/4.5, 75mm lens		Total Value \$210.64
IXOPAK	Complete Only	\$172.50

ENLARGING LENSES

SCHNEIDER ENLARGING LENSES — High Quality, Budget Priced

SCHNEIDER COMPONAR 50mm f/4 (2") lens	COMAR-50	\$34.50
SCHNEIDER COMPONAR 50mm f/4 (2") lens in LEICA Mt.	COMAR-50L	\$39.50
SCHNEIDER COMPONAR 60mm f/4 (2 1/4") lens	COMAR-60	\$37.50
SCHNEIDER COMPONAR 75mm f/4.5 (3") lens	COMAR-75	\$35.00
SCHNEIDER COMPONAR 105mm f/4.5 (4 1/8") lens	COMAR-105	\$35.00
25mm, f/3.5 (1") click stops, w/recessed LEICA MOUNT	MINILEN	\$15.00

DURST COMPROTAR ENLARGING LENSES (Available ONLY with DURST ENLARGERS)

DURST COMPROTAR f/4.5, 50mm, Schneider thread, click stops	S/50	\$34.50
DURST COMPROTAR f/4.5, 75mm Schneider thread, click stops	S/75	34.50

SUPER-FINE LENSES FOR CRITICAL ENLARGING

SCHNEIDER COMPONON 28mm, f/4 (1 5/8") lens	COMON-28	\$53.50
SCHNEIDER COMPONON 28mm, f/4 (1 5/8") lens in LEICA mount	COMON-28L	\$58.95
SCHNEIDER COMPONON 50mm*, f/4 (2") lens	COMON-50	\$63.00
SCHNEIDER COMPONON 50mm*, f/4 (2") lens in LEICA mount	COMON-50L	\$69.00
SCHNEIDER COMPONON 60mm*, f/5.6 (2 1/4") lens	COMON-60	\$62.50
SCHNEIDER COMPONON 80mm*, f/5.6 (3 1/4") lens	COMON-80	\$69.50
SCHNEIDER COMPONON 105mm*, f/5.6 (4 1/8") lens	COMON-105	\$84.50

*COMPONON lenses are also available on Special Order, with shutters for copy work in 50mm to 105mm focal lengths.

*All lenses with SCHNEIDER thread and click stops unless specified.

NEW!

Give Your Enlarger An
ELECTRONIC "MEMORY"

ANALITE



\$24.95

What the exposure meter does for picture-taking, ANALITE Electronic Enlarger Exposure Computer does for picture-printing!

No more guesswork . . . no more wasted time and paper . . . no more test strips. Having once calibrated your ANALITE you get perfect prints every time regardless of the degree of magnification. Just as the exposure meter determines the combination of shutter speed and lens opening for a perfect negative, ANALITE determines the combination of time and light for a perfect print.

Even tough-to-print, over-contrasty negatives . . . the kind you used to waste a whole evening and a dozen sheets of paper on . . . present no problem. ANALITE gives you a rapid, scientifically accurate means of determining contrast range with any negative, and tells you the ideal negative/paper combination.

Give your darkroom the modern, scientific control that professional labs rely on. Use ANALITE in every printing session, with color, black-and-white and multi-contrast papers.

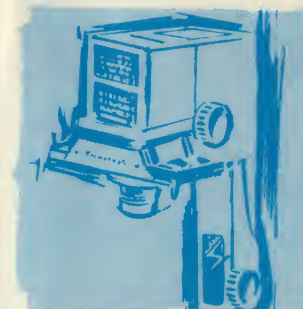
Durst

DURST (USA) INC.

37-14 48th AVE, LONG ISLAND CITY, N.Y.

Durst

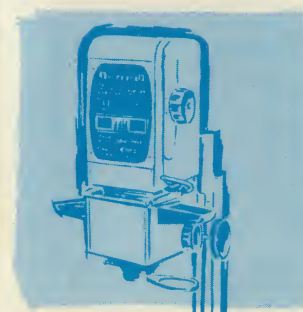
ENLARGER PRICE LIST



Durst RS-35



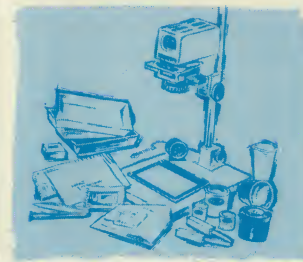
Durst 606



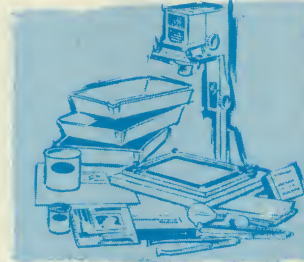
Durst 609



Analite



All-In-One Darkroom Kit



"Mini-Darkroom"

Effective April 1st, 1964, subject to change without notice.

DURST RS/35 (Newporter) 35mm

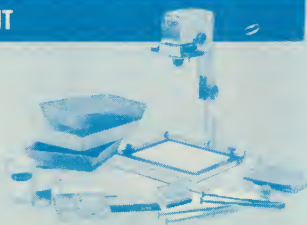
Enlarger & copy camera, complete, less lens	NEPO	\$54.95
Enlarger & copy camera, complete with Durst Comprotar f/4.5, 50mm lens and NEPONEG 35mm carrier	NEPO-S/50	\$79.95
Enlarger & copy camera, complete with Schneider Componar f/4.5, 50mm lens.....	NEPOSAR	\$89.95

ACCESSORIES

Copying cassette for 35mm roll film cartridges, complete w/ground glass and film advance	NECADE/NEPONEG	
Enlarger cover for RS/35	NECU	2.50
DURST/KODAK Polycontrast Filter Kit, (set of 7)	POLFIL	9.95
DURST/KODAK Color Printing filters (set of 9)	CP-FIL	14.95
Metal Masks for NEPONEG carrier for 26x26, 24x24, 18x24, 12x17, 10x14, 10x10, 8x11, 8 and 16mm (specify).....	NEMA	\$3.50
Heat Absorbing Glass to fit filter drawer.....	NEPOCALO	\$1.00

DURST "MINI-DARKROOM" KIT

Contains DURST RS/35 (NEWPORTER) 35mm enlarger, 3 — 8x10 enlarging trays, 8x10 enlarging easel, ruby safelight lamp, blotter book for 8x10 prints, 8x10 Kodak Polycontrast enlarging paper, Polycontrast filter kit, enlarger cover, 1 qt. paper developer, 1/2 gallon acid fixer, 60 watt clear house-



hold lamp, print tongs, instruction booklet.

SPECIAL KIT PRICES

Complete with Durst Comprotar f/4.5, 50mm lens	Total Value \$110.00
NEPOPAK-S	Complete only \$99.95
Complete with Schneider Componar f/4.5, 50mm lens	Total Value \$120.00
NEPOPAK	Complete Only \$109.95

SPECIAL LENS PACKAGE OFFER

For The 2-Camera Owner

A real "buy" for the 35mm and 2 1/4 x 2 1/4 camera owner. Here's what you get:

DURST "606" ENLARGER . . . complete w/masking negative carrier & lensboard for 75mm lens	PRICE \$109.95
DURST COMPROTAR f/4.5, 75MM LENS	34.50
DURST COMPROTAR f/4.5, 50MM LENS	34.50
IXOTUB recessed lensboard for 50mm lens	4.95
35MM Glassless DIFMA metal mask	4.95
TOTAL VALUE if bought separately	\$188.85

SPECIAL PACKAGE OFFER

IXO-DUO/S Complete

\$157.50

DURST 606 Subminiature to 2 1/4 x 2 1/4"

Enlarger & Copy camera, complete, less lens	IXO	\$109.95
Enlarger & copy camera, IXONEG masking carrier with Durst Comprotar f/4.5, 75mm lens	IXO-S/75	\$129.95
Enlarger & copy camera, IXONEG masking carrier with Durst Comprotar f/4.5 50mm lens	IXO-S/50	\$129.95
Enlarger & copy camera, IXONEG masking carrier with Schneider Componar f/4.5, 75mm lens on IXOPLA (Schneider thread) lensboard	IXOCOPAR-75	142.50
Enlarger & copy camera, IXONEG masking carrier with Schneider Componar f/4.5, 50mm lens on IXOTUB (Schneider thread) lensboard	IXOCOPAR-50	142.50

ACCESSORIES

Lensboard for 75/80mm lenses with Leica or Schneider thread (specify)	IXOPLA	\$4.95
Recessed Lensboard for 60/65mm lenses with Leica or Schneider thread (specify)	IXOTI	\$4.95
Recessed Lensboard for 50mm lenses, with Schneider/Leica thread (specify)	IXOTUB	4.95
Recessed Lensboard for 50mm lenses with high mount, Leica thread	COMTU	9.25
Adapter to fit Schneider thread on Leica thread lensboard (50 & 75mm only)	ADLEIS	2.00
Adapter to fit Wollensak thread on Leica thread lensboard	ADWOL	2.00
Aperture control handle for IXOTUB	APCOHA	2.50
Mask to replace lower pressure glass on IXONEG for glassless enlarging of 35mm negatives (below neg.)	DIFMA	4.95
35mm (anti-Newton) metal mask for IXONEG Condenser (Above Neg.)	IXONEMA	2.50
Mask for glassless enlarging of 2 1/4 x 2 1/4 negatives with IXONEG	AUDIX	4.95
Spare glass for IXONEG	AUDA-70	2.00
Spare glass (anti-Newton treatment) for IXONEG	AUDA-70 AN	2.50
Deluxe copy cassette including one holder	URIXO	39.95
Copying cassette, ground glass & 2 1/2 x 3 1/2" sheet film holder	UR	27.50
Extra sheet film holder for UR and URIXO		
For 2 1/4 x 3 1/4"	URTEL-23	4.95
For 2 1/2 x 3 1/2"	URTEL-69	4.95
Heat absorbing glass	IXOCALO	3.95
Enlarger cover for 606	IXOCUF	3.95
Fitted carrying case for 606	IXOCASE	18.95
DURST/KODAK Polycontrast filter kit (set of 7)	POLFIL	9.95
DURST/KODAK Color printing filters, includes filters (05Y, 10Y, 20Y, 40Y, 05M, 10M, 20M, 40M, 40R, & 2B)	CP-FIL	14.95
Extension Column (doubles enlarging factor)	EXCOL	15.00

DURST 609 35mm to 2 1/4 x 3 1/4"

Enlarger & copy camera, ADANG masking carrier, with Schneider Componar f/4.5 105mm lens (Schneider thread) on SEIPLA-105 lensboard and Filter Drawer (SEIFIL)	SEINOCOPAR	172.50
Enlarger, complete, less lens	SEINO	139.95

ACCESSORIES

Additional condenser (necessary when using 50mm lens)	SEZUCO	13.50
Recessed Lens Board for 50mm Leica thread lenses (Use SEZUCO)	SEIMAR	9.95
Adapter to fit Schneider thread on Leica thread lensboard (50 & 75mm lens only)	ADLEIS	2.00
Adapter to fit Wollensak thread on Leica thread lensboard	ADWOL	2.00
Recessed lensboard for 75mm/80mm lenses (Leica or Schneider thread)	SEIPLA-75	4.95
Aperture control handle for SEIMAR	APCOHA	2.50
Special Negative carrier for glassless 35mm enlarging	DIFAN-72	29.95
Mounted heat absorbing filter, necessary with DIFAN-72	DICALO-23	2.00
Metal masks (pair) for glassless 2 1/4 x 2 1/4" enlarging	AUMET-70	9.95
for 12 x 17mm negatives	AUMET-117	9.95
for 18 x 24mm negatives	AUMET-124	9.95
for 26 x 26mm negatives	AUMET-126	9.95
Copying Cassette, ground glass and 2 1/2 x 3 1/2" sheet film holder	UR	27.50
Sheet film holder for URIXO and UR		
For 2 1/4 x 3 1/4"	URTEL-23	4.95
For 2 1/2 x 3 1/2"	URTEL-69	4.95
Deluxe copy cassette with one holder	URNOV	49.95
"Same-size" 1:1 attachment for 105mm lens	DUTUB	13.50
Extension tube for MACRO-Photography	DUTUB II	35.00
Spare Glass for ADANEV-71 carrier	AUDA-70	2.00
Spare Glass (Anti-Newton coated) for ADANEV-71 carrier	AUDA-70-AN	2.50
Enlarger cover for 609	SEICUF	3.95
Filter drawer w/front plate	SEIFIL	10.00
DURST/KODAK Polycontrast filter kit	SEIPOLFIL	14.95
DURST/KODAK Color printing filter kit	SEI-CPFIL	22.50
Carrying Case	SEINOCASE	29.95

DURST 606 ACCESSORY PACKAGE

Accessory Package w/50mm Durst Comprotar f/4.5 lens, IXOTUB recessed lens board, DIFMA 35mm metal mask, POLFIL polycontrast filter kit, enlarger cover

ACPAK/S \$39.95



Accessory Package w/50mm Schneider Componar f/4.5 lens (other contents same as above)

ACPAK

58.30